

Fantaisie Brillante

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 6568

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Allegro maestoso

Solo Trumpet /
Cornet in B \flat

Piano

Musical score for Solo Trumpet / Cornet in B \flat and Piano, measures 1-6. The tempo is Allegro maestoso. The key signature has three flats (B \flat , E \flat , A \flat). The time signature is common time (C). The piano part starts with a forte (*ff*) dynamic. The trumpet part is mostly rests in these measures.

7

A

Musical score for Solo Trumpet / Cornet in B \flat and Piano, measures 7-11. Measure 7 is marked with a box containing the letter 'A'. The piano part features a forte (*ff*) dynamic in measure 7, which then changes to mezzo-forte (*mf*) in measure 8. The trumpet part begins with a mezzo-forte (*mf*) dynamic in measure 7.

12

Musical score for Solo Trumpet / Cornet in B \flat and Piano, measures 12-15. The piano part features a piano (*p*) dynamic in measure 12. The trumpet part begins with a piano (*p*) dynamic in measure 12.

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17

22

rit.

A tempo

27

poco accel.

32

B Poco più mosso

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 36 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and eighth notes. Measures 37 and 38 continue the melodic and accompanimental patterns.

39

rit.

C A tempo

Musical score for measures 39-41. Measure 39 begins with a *rit.* (ritardando) marking. The melodic line in the treble staff is marked *p* (piano). Measure 40 continues the melodic line. Measure 41 starts with a **C** (Crescendo) marking and a *A tempo* instruction. The melodic line is now marked *espressivo*. The piano accompaniment in the grand staff also has a *p* marking in measure 39 and continues with chords and eighth notes.

42

Musical score for measures 42-44. The system consists of three staves. The melodic line in the treble staff features long, flowing phrases with slurs. The piano accompaniment in the grand staff continues with chords and eighth notes, providing a steady accompaniment for the melody.

45

rit.

Musical score for measures 45-47. Measure 45 begins with a *rit.* (ritardando) marking. The melodic line in the treble staff is marked *p* (piano). Measure 46 continues the melodic line. Measure 47 ends with a double bar line. The piano accompaniment in the grand staff continues with chords and eighth notes.

47

D Cadenza ad lib.

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sixteenth-note run marked *ff* and a fermata, followed by a melodic line marked *mf*. The piano accompaniment features a bass line with a sixteenth-note pattern and a treble line with chords and a fermata. The key signature has three flats and the time signature is common time.

48

E Moderato Maestoso

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a bass line with a rhythmic pattern and a treble line with chords and sixteenth-note runs. Dynamics include *p* and *ff*. The key signature has three flats and the time signature is common time.

52

rit.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features a bass line with a rhythmic pattern and a treble line with chords and sixteenth-note runs. Dynamics include *p* and *ff*. The key signature has three flats and the time signature is common time.

56

Theme

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic line marked *p*. The piano accompaniment features a bass line with a rhythmic pattern and a treble line with chords and sixteenth-note runs. Dynamics include *p*. The key signature has three flats and the time signature is common time.

61

F

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *mf* in the right hand.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the right hand.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with a dynamic marking of *f* in the right hand.

81 **G** Maestoso

Musical score for measures 81-85. The piece is in G major and 3/4 time. The tempo is Maestoso. The score consists of a single system with three staves: a treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

86 rit. . . . **H** Var. I - allegro

Musical score for measures 86-90. This section is marked 'rit.' (ritardando) and then 'Var. I - allegro'. It begins with a *mf* (mezzo-forte) dynamic. The right hand features a series of triplet eighth notes. The left hand continues with a steady eighth-note accompaniment. The piece concludes with a *p* (piano) dynamic.

91

Musical score for measures 91-94. The right hand continues with triplet eighth notes, while the left hand maintains the eighth-note accompaniment. The piece concludes with a *p* (piano) dynamic.

95

Musical score for measures 95-98. This section is marked with a boxed letter **I**. The right hand continues with triplet eighth notes, while the left hand maintains the eighth-note accompaniment. The piece concludes with a *p* (piano) dynamic.

TRUMPET

TRUMPET & PIANO

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EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 6068	KREISLER, Fritz	Schön Rosmarin
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Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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